

Disclosure 2017-2018

APPAREL DESIGN & PRODUCTION 2

Instructor: Whitney Hasenyager

Room B213

Phone: 801-583-1661 ex: 2213

Email: whitney.hasenyager@slcschools.org

Class Website: www.ehsbusiness.com

Canvas: slcschools.instructure.com

COURSE DESCRIPTION AND OBJECTIVES:

- This course introduces students to intermediate techniques associated with sewing, serging, and pressing equipment, and reviews the types of fabric construction. Some specific skills to be learned include: darts, pleats, gathers, zippers, sleeves, collars, etc.. At least 4 intermediate projects will be completed. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education. Student leadership and competitive events (FCCLA) may be integrated into this course.

LAB FEE:

\$5.00 Due:_____

-This fee helps to cover the expense of equipment/supplies and lab products (Fee waiver covers this cost)

- Students are expected to purchase or supply all fabric and notions for their projects (**Fee waivers do not cover costs of projects, only the class fee**) IF STUDENTS CANNOT MEET THESE REQUIREMENTS, **PLEASE SEND A NOTE** TO THE TEACHER SO OTHER ARRANGEMENTS CAN BE MADE.

EQUIPMENT AND SUPPLIES: (see also attached sheet of project supplies and due dates)

You are responsible to supply necessary fabrics, patterns, and notions required for each project

(Ms. Hasenyager will occasionally have fabric available for purchase from the classroom. This can range from \$8.00 - \$16.00 per yard depending on the fabric– this is less than the cost at a store but is not always available and students can only pick from what is available. The cost can be paid to her or the amount will be added to the fines list under the student's name)

All students are responsible to bring the following items by: _____

1. 1 pkg. of dressmaker, quilting, or silk pins
2. Seam ripper
3. Large white spool of all-purpose cotton/polyester thread
4. Small bag for supplies (Ziploc bag works fine)

FORMAT AND PROCEDURES:

- Information will be presented with PowerPoint Presentations, videos, and worksheets.
- Canvas will be heavily used during this class. All assignments, PowerPoints, and due dates can be found on there.
- Certain information will be demonstrated and taught with hands on instruction.
- Lectures and demonstrations will be given regularly with written and computer work to reinforce the principles taught.
- Quizzes, written assignments, worksheets, projects, oral presentations, class discussions, and exams will all be used to measure the students' progress throughout the course.

CLASS RULES:

1. Be Nice, Be Nice, Be Nice
2. NO PHONES – All phones will be left in the back of the room in "Phones Charge Here" slots unless instructed otherwise by Ms. H.
3. Be ON TIME for class and when turning in assignments
4. Be PREPARED with materials
5. Be RESPECTFUL of the teacher, other students, yourself, and others work
6. Use equipment SAFELY and PROPERLY
7. NO FOOD OR DRINK
8. Sit in assigned seat every day
9. All school and district rules and procedures will be followed and enforced – including cell phones and dress code
10. No foul or improper language will be tolerated.

Complying with school and class rules will result in good grades, quality projects, and an excellent classroom atmosphere & experience. Failure to abide by class rules may result in lost points and/or class privileges. All other school and district policies, including dress code, cell phone, and attendance violations will be handled as predetermined in the student handbook.

PROJECT EXPECTATIONS:

1. Students should put their best effort into their projects
2. All projects must be completed and turned in on time as part of the requirements for class credit
3. All sewing work must be done at school
4. Students need to supply all necessary project materials (please see Ms. Hasenyager if other arrangements need to be made)

COURSE REQUIREMENTS AND GRADING:

- A Professional Development Project will be required as part of the grade. Students may choose from the list of approved activities to collect the necessary point per term.
- All assignments, samples, quizzes, and participation and tests will be given a point value. Grading will be based on the total number of points accumulated.
- Students will be given **20 points per day for Participation**. In order to earn these points the student must be in class on time, be prepared with materials needed and working on task. 10 points of the participation score will be for arriving on time. Occasionally a short quiz or writing prompt will be given. Students who are tardy will not be able to make up these or the points.
- A **State Skills Competency Test** will be given on only one day at the end of the semester. This will count as the final exam and cannot be rescheduled. *Earning the certificate can be used when applying for jobs and to colleges.
- Sewing projects will be given points based on whether the instructions and steps of the project are done to the best of the students' ability.
- **Only sewing done at school** will count towards the grade. Being in class regularly will be necessary in order to complete the sewing projects and other work.
- Consistent work and attendance during each class is required to receive full credit for daily participation. If you are not participating or working on projects in class you will not get participation points that day. Students missing class cannot make up those points unless the absence is excused through Student Services.
- Students will be expected to **Clean Up** after themselves and help clean up in the classroom daily in order to receive full participation points.
- Each student will be given **50 POINTS for Hall Passes** per quarter. 50 Points will be added to your grade as "Extra Credit". Each hall pass used is 10 points and will be deducted from your Extra Credit. Bathrooms and Getting a Drink are the same amount of points.

- Students who are **LATE** to class will need a citation or excusal note to be allowed into class. Students with 5 or more absences per term will receive a "No-Grade" and will need to do Community Service to get credit for the class.
- While students should make every effort to be in class, sometimes absences are unavoidable. In the case of certain excused absences, students will be given **an amount of time equal to that they were gone** after they return to turn in any missed work for full credit.
- Late work/projects will be accepted for up to 50% credit until the last day of the quarter. Percentage given will be based on when the assignment is turned in.
- *Assignments turned in must be original and your own work. If a student copies or uses someone else's work, both the student who copied and the student who shared their work will receive a zero on each assignment. The students will also receive a "No Grade" on their citizenship grade for the term. Students will be unable to make up the work.*
- Ms. Hasenyager can be available during lunch or after school when arrangements have been made in advance! Don't get behind, please come in and get help!
- Ms. Hasenyager is not your memory! Use your planner, write things down, and if you miss a class come talk to her to see what you missed!

TEACHING AIDS:

Occasionally we will watch a TV Episode or Movie that correlates to the topic we are discussing. These videos are not for enjoyment, but a teaching aid. Students will be required to either take notes during the film/episode or there will be an Exit Quiz to evaluate their understanding of the concepts addressed in the film/episode.

Films/TV Shows that may be shown include:

- Project Runway (various episodes and seasons)
- Documentaries
- Various TEDTalks
- How It's Made
- Demonstration Clips

Grading Scale:

100%-94% = A

82%-80% = B-

69%-67% = D+

93%-90% = A-

79%-77% = C+

66%-63% = D

89%-87% = B+

76%-73% = C

62%-60% = D-

86%-83% = B

72%-70% = C-

Below 60% = F

Extra credit is available in certain circumstances after all projects have been completed, please see Ms. Hasenyager for details.

Projected Course Schedule:

Week 1	Disclosure & Supplies
Week 2	Sewing Basics Review
	Sewing Tools & Notions
Week 3	Zippers
Week 4	Zipper Project
Week 5	Intermediate Skills Reading
	Serger Review
	Serger Threading
Weeks 6 & 7	Advanced Sewing Portfolio
Week 8	Stitches and Techniques Chart
	Commercial Pattern Review
Week 9	Fibers Review
	Fabric File
Week 10 & 11	Custom Pattern Project
Week 12 - 15	Top Project
Week 16	Test Review

SAFETY:

- **Use of the sewing machines will permitted only after the Safety Contract has been signed and returned. There will be no exceptions!**
- **There are certain assignments and lessons that will be taught before we use the machines – this is for your own safety and protection of the machines.**
- **Sewing machines are costly and fragile.** They are not to be played with but used only as a tool when sewing. Students writing on or abusing machines will be charged a FINE of \$50.00 or more.
- **Scissors and rotary cutters are sharp and should be handled with care and respect.**
- Failure to abide by safety rules can result in an accident or injury. It is the student's responsibility to follow the rules and avoid accidents.
- Ms. Hasenyager has the right to revoke privileges if she sees you misusing any of the equipment.

No district employee or student shall be subjected to discrimination in employment or any district program or activity on the basis of age, color, disability, gender, gender identity, genetic information, national origin, pregnancy, race, religion, sexual orientation, or veteran status. The district is committed to providing equal access and equal opportunity in its programs, services and employment including its policies, complaint processes, program accessibility, district facility use, accommodations and other Equal Employment Opportunity matters. The district also provides equal access to district facilities for all youth groups listed in Title 36 of the United States Code, including scouting groups.

The following person has been designated to handle inquiries and complaints regarding unlawful discrimination, harassment, and retaliation: Whitney Banks, Compliance and Investigations, [440 East 100 South, Salt Lake City, Utah 84111](#), [\(801\) 578-8388](tel:8015788388).

You may also [contact the Office for Civil Rights, Denver, CO, \(303\) 844-5695](#).

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PARENTS/GUARDIANS

**PARENTS/GUARDIAN: PLEASE READ AND SIGN THE DISCLOSURE DOCUMENT.
RETURN IT WITH YOUR STUDENT IMMEDIATELY.**

I have read all of the above information and understand all that is expected of my son/daughter to succeed in Apparel Design & Production.

**I GIVE MY SON/DAUGHTER PERMISSION TO USE THE EQUIPMENT AND TOOLS NECESSARY TO
COMPLETE THE CLASS AND CONFIRM THEY WILL USE THEM SAFELY AND RESPECTFULLY.**

Parent/Guardian Signature _____ Date _____

Thank you for encouraging your student to have a positive educational experience in my class!
Please feel free to contact me with any future concerns.

If you would like to be updated with information about your student, please give the name and best means of contacting you.

Name: _____

Email: _____ Phone: _____

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STUDENTS

As a student enrolled in Apparel Design & Production 2 at East High School. I understand the safety instructions on this Disclosure. I agree to follow these instructions. **I realize that I have the responsibility to prevent accidents** in the classroom. I verify also, that I have read and discussed with my parent/guardian the Disclosure and understand the requirements of this class.

By signing this document you agree to abide by the class procedures and make a positive contribution to the class.

Printed Name

Signature of Student

Date

Remind App:

I would like to be signed up to receive notices of when assignment and projects are due on the Remind App via email or text.

Phone: _____

Email: _____